

# あひルのおやコ

J=118

作曲：兵庫県警サイバー犯罪防犯センター

The musical score is arranged in a standard orchestral format with 17 staves. The top staff is for the Vocal line, followed by woodwinds (Flute, Clarinet in Bb, Alto Sax, Tenor Sax), brass (Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba), and percussion (Glockenspiel, Guiro, Claves, Maracas, Bongo, Drum Set). The score is in common time (C) and features a key signature of one sharp (F#). The music is divided into two main sections by a double bar line. The first section consists of a 4-measure phrase, and the second section is a 16-measure phrase. The percussion parts include various rhythmic patterns, with the Drum Set part featuring a specific rhythm marked with 'x' symbols.

あひルのおやコ

5

Vo.

5

Fl.

B<sup>b</sup> Cl.

A. Sx.

T. Sx.

5

B<sup>b</sup> Tp.

Hn.

Tbn.

Euph.

Tuba

5

Gsp.

Guiro

Claves

Maracas

Bongo

5

D. S.

tr

The musical score is arranged in a system of 18 staves. The top staff is for the vocal line (Vo.). The next five staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B<sup>b</sup> Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and B-flat Trumpet (B<sup>b</sup> Tp.). The next four staves are for brass: Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The bottom five staves are for percussion: Gong (Gsp.), Guiro, Claves, Maracas, and Bongo. The final staff is for the Double Bass (D. S.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A 'tr' (trill) is indicated above the flute staff in the third measure. The number '5' is written above the first measure of several staves, likely indicating a measure rest or a specific performance instruction.

あひルのおやコ

9 1, 2, 3, 4, 5, 6. | 7.

Vo. Fl. B $\flat$  Cl. A. Sx. T. Sx. B $\flat$  Tp. Hn. Tbn. Euph. Tuba Gsp. Guiro Claves Maracas Bongo D. S.



あひルのおやコ

17

Vo.

17 *tr*

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tp.

Hn.

Tbn.

Euph.

Tuba

17

Gsp.

Guiro

Claves

Maracas

Bongo

17

D. S.

Detailed description: This is a page of a musical score for the piece 'あひルのおやコ'. It features a vocal line (Vo.) and a full orchestra. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn in F (Hn.), and Trombone (Tbn.). The brass section includes Trumpet in B-flat (B $\flat$  Tp.), Euphonium (Euph.), and Tuba. The percussion section includes Gong (Gsp.), Guiro, Claves, Maracas, Bongo, and Double Bass Drum (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins at measure 17 with a dotted quarter note. The flute part has a trill (tr) starting at measure 17. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The score ends with a double bar line at the end of the page.