

あひルのおやコ

♩=118

作曲：兵庫県警サイバー犯罪防犯センター

Vocal
 Flute
 Clarinet in B♭
 Alto Sax
 Tenor Sax
 Trumpet in B♭
 Horn in F
 Trombone
 Euphonium
 Tuba
 Glockenspiel
 Guiro
 Claves
 Maracas
 Bongo
 Drum Set

The score is written for a large ensemble. The vocal line begins with a whole rest, followed by a melody starting on the second measure. The instrumental parts for woodwinds and brass enter in the second measure with various rhythmic patterns. The percussion section, including Guiro, Claves, Maracas, Bongo, and Drum Set, provides a steady rhythmic foundation throughout the piece. The score is divided into measures by vertical bar lines, with repeat signs indicating repeated sections.

あひルのおやコ

5

Vo.

5

Fl.

B \flat Cl.

A. Sx.

T. Sx.

5

B \flat Tp.

Hn.

Tbn.

Euph.

Tuba

5

Gsp.

Guero

Claves

Maracas

Bongo

5

D. S.

tr

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This musical score is for a piece titled "The Rose Tree". It features a vocal solo and a large instrumental ensemble. The score is divided into two systems, each containing ten staves.

System 1 (Measures 1-12):

- Vocal Solo (Vo.):** The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The phrase concludes with a quarter note G4 and a quarter rest.
- Instrumental Ensemble:** The ensemble consists of Flute (Fl.), B-flat Clarinet (B^b Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B^b Tp.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Gong (Gsp.). The instrumentation includes woodwinds, brass, and percussion.

System 2 (Measures 13-24):

- Vocal Solo (Vo.):** The vocal line continues with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The phrase concludes with a quarter note G4 and a quarter rest.
- Instrumental Ensemble:** The ensemble continues with the same instrumentation. The percussion section includes Guiro, Claves, Maracas, Bongo, and D. S. (Drum Set).

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal solo is marked with a "9" above the staff, indicating a specific measure or section. The instrumental ensemble is marked with a "9" above the staff, indicating a specific measure or section.

あひルのおやコ

13

Vo.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tp.

Hn.

Tbn.

Euph.

Tuba

Gsp.

Guero

Claves

Maracas

Bongo

D. S.

13

あひルのおやコ

17

Vo.

17

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tp.

Hn.

Tbn.

Euph.

Tuba

17

Gsp.

Guero

Claves

Maracas

Bongo

17

D. S.